

the song of jonah

David Dahl,

Handwritten musical notation for the first system, bass clef. It features a treble clef with a star symbol and a bell symbol, and a bass clef with a treble clef and a bell symbol. The notation includes a star symbol and a bell symbol.

(Bell) *mf* Then Jo-nah prayed to the lord his God from the bel-ly of the fish,

Handwritten musical notation for the second system, treble and bass clefs. The lyrics are "I called to the lord, out of my dis-tress, and he".

say-ing

Handwritten musical notation for the third system, treble and bass clefs. The lyrics are "an-swerd me; out of the belly of Sheol I cried, out of the belly of".

Handwritten musical notation for the fourth system, treble and bass clefs. The lyrics are "Sheol I cried, out of the belly of Sheol I cried, and thou didst hear my voice;".

Handwritten musical notation for the fifth system, treble and bass clefs. The lyrics are "For thou didst cast me in-to the deep and thou didst cast me".

(Sopranos) repeat until reading is completed

In-to the heart of the sea —
 in-to the deep. *PP* in-to the heart of the

(solo voice, spoken)

in-to the heart of the sea —
 in-to the heart of the sea —

"And the flood was round about me; all thy waves and thy billows passed over me. Then, I said, I am cast out from thy presence; how shall I look upon thy holy temple?"

MP

(Bell) * (Bass) *MP* (Tenor)

The waters closed o-ver me (hum)

The waters closed o-ver me (hum)

(alto) *mp*

pp

(Read by low male voice) "And the deep was round about me!"

Weeds were wrapped a-bout my head

Weeds were wrapped a-bout my head

Weeds were wrapped a-bout my head

head at

at the roots of the moun-tains.

I went down to the land

mp mf mp

Yet thou; didst bring, didst

whose bars closed u-pon me for-e-ver

fp subito pp, and slower;

bring up my life from the Pit! O hord my God;

slower yet

O hord my God

(Tenor, Bass)

* When my soul fainted within me,

(Bell)

I re-mem-bered the hord, and my prayer came

un-to thee into thy holy tem-ple; Those who pay re-gard

to vain i-dols, for-sake their true loy al-ty (Bells) *f*

f But with the voice of thanks giving will sacrifice to thee;

(*f*) what I vowed I will pay; De-liv-er-ance be-longs

mf *f*

to the LORD! (Bell) (all, speaking)

mf " and the LORD spoke to the fish,

mf *f* *mp*

(Sung) and it vomited out JO-nah upon the dry land.

p (Bell) *p* *pp*

u-pon the dry land u-pon the dry land

u-pon the dry land *pp*

Written for the P.U. Chapel Choir
 March 1987
 Revised for Christ Church Choir,
 Tuamara, Sept. 1993

© David Wehl

Bells Required