

The Grand Century

Organ Music from the Late Baroque



David Dahl, Organist, at the Brombaugh Organ
Christ Church Parish, Episcopal, Tacoma, Washington

◆ ◆ ◆
Full Digital Recording

*P*acific Lutheran University, entering its Centennial Year, enjoys the distinction of being the largest independent undergraduate liberal arts institution in the Pacific Northwest. With 4,000 students, the University is small enough to provide each student a personalized education, yet large enough to offer an array of both liberal arts and professional programs.

“Grand Century” is an example of the quality of excellent performance and teaching offered at PLU. Nationally recognized for his recordings and concert tours, David Dahl, A.A.G.O., is a 1960 PLU alumnus. He is Professor of Music, and head of the Church Music and Organ Performance programs at PLU. A strong contributor to the arts community, David consistently enriches the lives of music lovers on the campus, in the area, and across the country. I enthusiastically recommend “Grand Century.”

William O. Rieke, PLU President

*T*he art of organ building in Europe reached a zenith during the 17th and 18th centuries. Uniquely different traditions of sounds and repertoire developed side by side. This album presents a sampling from German, French, Italian and English organ music from this “golden period” of the late Baroque Era. The Brombaugh organ at Christ Church Parish, Episcopal, Tacoma, Washington, contains all of the critical tonal elements needed to bring this colorful organ literature alive with a compelling authenticity, not the least of which is a fine reverberant acoustic.

David Dahl

*B*rombaugh’s Opus 22 (one of the first three projects built by John Brombaugh & Associates after moving to their new location in the Pacific Northwest City of Eugene, Oregon) is located in a quite remarkable award-winning modern church. The majority of the pipes were made in Holland by the Stinkens firm, and the builder made all the reeds and special pipes that include the use of a hammered high (98%) lead alloy — something common in historic organbuilding throughout Europe, but an art lost in recent centuries. The result gives a more human “vocale” sound to the organ that has been emulated by many contemporary organbuilders.

The stop list of the organ shows a strong historic North German/Dutch influence that is, of course, helpful for the typical service useage in at Christ Church. But it is

definitely a “contemporary” organ fitted to modern needs and includes certain sounds that are more “romantic” than often heard today.

To accent the ability to play all organ music well, Christ Church’s organ is tuned in the temperament that contemporary scholar, Herbert Anton Kellner, developed from J.S. Bach’s ideas.

John Brombaugh

Organ by John Brombaugh & Associates, Opus 22, 1979; enlarged, 1989.

Great:	Positive:	Pedal:	Tremulant (affecting the entire organ, variable speed/depth)
17' Quintadena	8' Gedakt	16' Subbass	Cymbelstern (four tuned bells)
8' Prestant	[8' Erzähler	8' Octave	Wind pressure 84' mm.
8' Holpijp	[8' Erzähler Celeste	4' Octave	Mechanical (tracker) key (suspended) and stop action
4' Octave	4' Prestant	16' Posaune	Temperament is Kellner (5th Pythagorean comma fifths) after J.S. Bach
4' Spitzflöte	4' Rohrflote	8' Trumpet (Great)	
[3' Quint	[3' Nazard		
[II Sesquialter	[II Cornet (discant)		
2' Superoctave	2' Cigarflute		
1' Mixture III-V	½' Scharff III		
8' Harfenregal	8' Krummhorn		
8' Trumpet			

EXECUTIVE PRODUCER: Martin J. Neeb, University Communications, Pacific Lutheran University

PRODUCERS: Jeffrey Bruton & Bob Holden, Audio Services, Pacific Lutheran University

RECORDING ENGINEER: Bob Holden, Audio Services, Pacific Lutheran University

DIGITAL EDITING: Al Swanson, Location Recorders, Seattle Washington

SPECIAL THANKS: Jay Ubben & Broadcast Supply West, Tacoma, Washington

For more information write:

PLU AUDIO RECORDINGS, Tacoma, Washington 98447

Toll Free, 1-800-727-5566 or 1-206-535-8771

Recorded Digitally using the Sony 2500 DAT recorder, October 1989 at Christ Church Parish, Episcopal, Tacoma, Washington.

© 1989 PLU Audio Recordings. Manufactured in the USA by American Helix Technology Corporations.



The Grand Century

Organ Music from the Late Baroque

David Dahl, Organist, at the Brombaugh Organ
Christ Church Parish, Episcopal, Tacoma, Washington

1. **TOCCATA AND FUGUE IN F** (4:37)
Dietrich Buxtehude (1637-1707)
2. **CHORALE PARTITA: JESU MEINE FREUDE** (11:51)
Chorale with eight variations on "Jesus, all my gladness"
Johann Gottfried Walther (1684-1748)
3. **TRIO IN F** (3:05)
Johann Ludwig Krebs (1713-1780)
4. **SUITE DE DEUXIEME TON** (10:20)
Plein jeu, Duo, Basse de Cromorne, Flûtes, Caprice (sur les grands jeux)
Louis-Nicolas Clérambault (1676-1747)
5. **TRUMPET VOLUNTARY IN C** (1:46)
Thomas Sanders Dupuis (1733-1796)
6. **VOLUNTARY IN D** (8:18)
Allegro - Adagio - Allegro
John Stanley (1713-1786)
7. **CORNET VOLUNTARY IN G** (5:43)
Grave (Diapasons) - Allegro (Cornet with Echo)
William Walond (1725-1770)
8. **ALL' ELEVAZIONE (II)** (3:04)
Domenico Zipoli (1688-1726)
9. **PASTORALE** (3:18)
Domenico Zipoli
10. **ALL' OFFERTORIO** (1:39)
Domenico Zipoli
11. **HERR JESU CHRIST, DICH ZU UNS WEND (BWV 709)** (2:50)
Chorale, "Lord Jesus Christ, Be Present Now"
Johann Sebastian Bach (1685-1750)
12. **TOCCATA IN d DORIAN (BWV 538)** (5:28)
Johann Sebastian Bach