

That Easter Day with Joy was Bright

"Puer Nobis"

SATB Chorus
and Handbells

David P. Dahl

Bells \flat $\frac{2}{4}$ \flat $\frac{2}{4}$ \flat $\frac{2}{4}$ \flat

f
That Easter Day with joy was

Tenors
Basses

bright, The Sun shone out with fair-er light, when to their long-ing

eyes re-stored, They pos-ses-ses saw their ris-en lord.

(Sopranos
Alto) His ris-en flesh with ra-diance glowed; His wound-ed hands and

Tenors
Basses

feet he showed; Those scars their sol-emu wit-ness gave that Christ was

wound-ed hands and feet he showed; Those scars their sol-emu wit-ness

A C B F# D A B F#

ris - en from the grave.

gave that christ was ris - en from the grave.

Sopranos (or Alto) *Tenors Basses*

mp *pp* *ff*

Jesus, King of gen - tles, Do thou thy - self our

(or ooh)

hearts pos - sess that we may give thee all our days the will - ing

trib - ute of our praise

All

praise, O ris - en Lord, we give Ho - ly, who, dead at gain - dust

praise, All praise

live; To God the Fa - ther equal praise, And God the Ho - ly

3 4 3 4 3

Ghost, we raise. All praise -

Ghost, we raise. All praise

1 1/2 ~~4/4~~ 1 1/2

hard 1+2 All praise

we 1+2

Ris - en hard we

4q 3q 4q 50

Raise

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for Patrick Tomter,

March, 1983

Bells

Joel ERIC JOEL Allison Liz EILEEN

22 21 2:1 31 34 36 39 41 46 51

(22)

ERIC Joel Allison Liz

1 2 3 4 5

MANUSCRIPT PAPER
Bell Chords

NATIONAL