


Tarantelle

For Oboe and Organ

Man. I: Gedackt 8', Octave 4' (or other balanced registration with the Oboe)
Man. II: Gedackt 8', Rohrflöte 4',
Pedal: Bourdon 16', + Man. II (or + Principal 8')

David P. Dahl

With spirited energy  108-112

Oboe

Man. I

Man. II

Organ

Pedals

leggiere

poco ritardando

Ob.

Org.

Ped.

a tempo f

a tempo

Ob.

Org.

Ped.

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10

Ob.

Org.

Ped.

13

Ob.

Org.

Ped.

16

Ob.

Org.

Ped.

19

Ob.

Org.

Ped.

Detailed description: This musical score is for three parts: Oboe (Ob.), Organ (Org.), and Pedal (Ped.). It consists of four systems of staves, each containing three staves. The first system starts at measure 10. The second system starts at measure 13. The third system starts at measure 16. The fourth system starts at measure 19. The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part features melodic lines with various intervals and rests. The Organ part provides harmonic support with chords and moving lines in both hands. The Pedal part plays a steady bass line with eighth and sixteenth notes. The score ends at measure 19.

22

Ob.

Org.

Ped.

simile

Measures 22-24. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, marked *simile*. The Organ (Org.) and Pedal (Ped.) parts are mostly rests, with some bass notes in the Pedal part in measure 24.

25

Ob.

Org.

Ped.

Measures 25-27. The Oboe (Ob.) part is mostly rests. The Organ (Org.) and Pedal (Ped.) parts play a rhythmic pattern of eighth and sixteenth notes.

28

Ob.

Org.

Ped.

simile

Measures 28-30. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes, marked *simile*. The Organ (Org.) and Pedal (Ped.) parts are mostly rests, with some bass notes in the Pedal part in measure 30.

31

Ob.

Org.

Ped.

Measures 31-33. The Oboe (Ob.) part is mostly rests. The Organ (Org.) and Pedal (Ped.) parts play a rhythmic pattern of eighth and sixteenth notes.

34

Ob.

Org.

Ped.

37

Ob.

Org.

Ped.

40

Ob.

Org.

Ped.

43

Ob.

Org.

Ped.

46

Ob.

Org.

Ped.

poco ritard *a tempo*

49

Ob.

Org.

Ped.

52

Ob.

Org.

Ped.

55

Ob.

Org.

Ped.

Detailed description: This is a musical score for three parts: Oboe (Ob.), Organ (Org.), and Pedal (Ped.). The score is divided into four systems, each containing three staves. The first system starts at measure 46. The Oboe part begins with a melodic line in the treble clef. The Organ part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Pedal part is in the bass clef, playing a steady bass line. The second system starts at measure 49. The third system starts at measure 52. The fourth system starts at measure 55. The score includes dynamic markings: 'poco ritard' (poco ritardando) and 'a tempo'. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

58

Ob.

Org.

Ped.

61

Ob.

Org.

Ped.

64

Ob.

Org.

Ped.

67

Ob.

Org.

Ped.

This musical score is for measures 58 through 70 of a piece. It features three staves: Oboe (Ob.), Organ (Org.), and Pedal (Ped.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 58-60 show the Oboe playing a melodic line with eighth and sixteenth notes, while the Organ provides a harmonic accompaniment with similar rhythmic patterns. The Pedal part consists of a simple bass line with dotted and eighth notes. Measures 61-63 continue this pattern, with the Organ and Pedal parts becoming more active. Measures 64-66 show a change in the Oboe's melody, which now includes more rests and longer note values. The Organ and Pedal parts continue their respective parts. Measures 67-70 show the Oboe playing a more complex melodic line, while the Organ and Pedal parts provide a steady accompaniment. The score ends with a final measure (70) where the Pedal part has a whole note.

70

Ob.

Org.

Ped.

crescendo

73

Ob.

Org.

Ped.

sempre ff

Man. I

75

Ob.

Org.

Ped.

poco rallentando

poco rallentando