

Psalm 122

Laetatus sum ~ I Was Glad When They Said Unto Me

*for
Mixed Chorus and Handbells*

*composed by
David Dahl*

PSALM 122

Laetatus sum ~ I was glad when they said unto me

Composed for the 1988 "Choir of the West" of Pacific Lutheran University, Richard Sparks, Director.

David Dahl

♩ = 96

Handbells

Soprano

Alto

Tenor

Bass

mf

mf I was

mf

Detailed description: This block contains the first system of the musical score. It features five staves: Handbells, Soprano, Alto, Tenor, and Bass. The Handbells staff has a treble clef and a 4/2 time signature, with a melody starting on a whole note and moving stepwise. The vocal staves (Soprano, Alto, Tenor, Bass) have a bass clef and a 4/2 time signature. The Tenor and Bass parts have lyrics: "I was". Dynamic markings include *mf* (mezzo-forte) for the Handbells and Tenor parts.

3

bells

sop.

alto

ten.

bass

glad when they said un — to me, let us go to the house of the

Detailed description: This block contains the second system of the musical score, starting with a circled number '3' in a circle. It features five staves: bells, sop. (Soprano), alto, ten. (Tenor), and bass. The bells staff has a treble clef and a 4/2 time signature. The vocal staves (sop., alto, ten., bass) have a bass clef and a 4/2 time signature. The Tenor and Bass parts have lyrics: "glad when they said un — to me, let us go to the house of the". The Tenor part has a melodic line with a slur over the final two notes.

Psalm 122, page 2

6

bell's
mf *mp*

sop.
Now our feet are stand - ing

alto
mp *mp*

ten.
Lord. Now our feet are

bass
mp

Detailed description: This block contains the musical notation for measures 6 through 9. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Now our feet are stand - ing" (soprano), "Lord. Now our feet are" (tenor), and "Now our feet are" (bass). The alto part has a *mp* dynamic marking. The bass part has a *mp* dynamic marking.

10

bell's
crescendo

sop.
f
with - in your gates, with - in your gates, O Je

alto
f

ten.
f
stand - ing with - in your gates, with - in your gates, O Je

bass
f

Detailed description: This block contains the musical notation for measures 10 through 13. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The key signature has one flat (B-flat). The tempo is marked *crescendo* (crescendo) and *f* (forte). The lyrics are: "with - in your gates, with - in your gates, O Je" (soprano), "stand - ing with - in your gates, with - in your gates, O Je" (tenor), and "with - in your gates, with - in your gates, O Je" (bass). The alto part has a *f* dynamic marking. The bass part has a *f* dynamic marking.

Psalm 122, page 3

13 *ff*

bells

sop.

alto

ten.

bass

mf

mf

ff

— ru — sa — lem.

— ru — sa — lem.

Je — ru — sa —

16

bells

sop.

alto

ten.

bass

— lem is built as a ci - ty that is at

Psalm 122, page 4

18

bell's

sop.

alto

ten.

bass

mf

un — i — ty with it — self;

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves: bell's, soprano (sop.), alto, tenor (ten.), and bass. The bell's staff has a treble clef and a key signature of one flat. The soprano, alto, and tenor staves have treble clefs, and the bass staff has a bass clef. The key signature is one flat. The tempo/mood is marked *mf*. The lyrics "un — i — ty with it — self;" are written below the tenor staff. The music consists of quarter and eighth notes, with some rests and ties.

20

bell's

sop.

alto

ten.

bass

mf

To which the tribes go

To which the tribes go up, —

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: bell's, soprano (sop.), alto, tenor (ten.), and bass. The bell's staff has a treble clef and a key signature of one flat. The soprano, alto, and tenor staves have treble clefs, and the bass staff has a bass clef. The key signature is one flat. The tempo/mood is marked *mf*. The lyrics "To which the tribes go" are written below the soprano staff, and "To which the tribes go up, —" are written below the alto staff. The music consists of quarter and eighth notes, with some rests and ties.

Psalm 122, page 5

22

bell's

sop.

up, _____ the

alto

— (up) _____

ten.

To which the tribes go up, _____ go up, _____

bass

To which the tribes go up, _____ the

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The soprano and alto parts have long horizontal lines indicating sustained notes. The tenor and bass parts have lyrics: "To which the tribes go up, go up, the". The music is in a 4/2 time signature with a key signature of one flat.

24

bell's

sop.

tribes of the Lord. The as —

alto

The as — sem — bly _____

ten.

— (up) _____ The as —

bass

tribes of the Lord. The as — sem — bly _____

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The soprano and tenor parts have lyrics: "tribes of the Lord. The as — sem — bly". The music includes triplet markings (indicated by a '3' over a group of notes) and long horizontal lines for sustained notes. The time signature is 4/2 with a key signature of one flat.

Psalm 122, page 6

26

piu mosso; tutti crescendo

bells

sop.
sem — bly of Is — ra — el. To

alto
— (bly) — of Is — ra — el. To praise —

ten.
sem — bly of Is — ra — el. To praise —

bass
— (bly) — of Is — ra — el. To praise —

28

meno mosso;

subito p

pp

bells

sop.
praise — } the name of the Lord, the name of the Lord.
— (praise) — }

alto

ten.
(praise) the name of the Lord, the name of the Lord.

bass

Psalm 122, page 7

30

bell's
sop.
alto
ten. *mf*
bass *mf*

For there are the thrones of

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The key signature has one flat (B-flat). The tenor and bass parts have lyrics. The dynamic marking *mf* (mezzo-forte) is placed above the tenor staff in measure 31 and below the bass staff in measure 32. The tenor part has a slur over the notes for 'thrones of' in measure 32.

33

bell's
sop.
alto
ten.
bass

judg - ment, the thrones of the house of Da ———— vid.

Detailed description: This block contains the musical notation for measures 33, 34, and 35. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The key signature has one flat (B-flat). The tenor and bass parts have lyrics. The tenor part has a slur over the notes for 'Da' in measure 35, which extends across the bar line. The lyrics are: 'judg - ment, the thrones of the house of Da ———— vid.'

Psalm 122, page 8

36

bells

sop.

alto

ten.

bass

pp tranquillo

Pray for the peace of Je—

39

bells

sop.

alto

ten.

bass

pp

Pray for the peace of Je — ru — sa — lem:

— ru — sa — lem: —

Psalm 122, page 9

42

bells

sop.

alto

ten.

bass

mp piu mosso

May they prosper who love you.

44

bells

sop.

alto

ten.

bass

mp

May they prosper who love you.

May they prosper who love you.

Psalm 122, page 10

46

bells

sop. *mf*
May they pros — per who love you, who

alto
May they pros — per, may they pros — per who

ten.
— (you). Who

bass *mf*
May they pros — per who

48

bells

sop. *(tutti) decrescendo e rallentando*
love —

alto
love —

ten.
love —

bass
love — you, love —

Psalm 122, page 11

50

bells

sop.

alto

ten.

bass

pp

you.

you.

you.

you.

p

} Peace

p

53

bells

sop.

alto

ten.

bass

be with — in your walls and qui — et — ness with —

Psalm 122, page 12

56

bell's

sop.

alto

ten.

bass

— in your tow — ers.

58

bell's

sop.

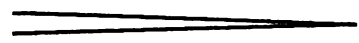
alto

ten.

bass

mf For my breth — ren and com — pan — ions'

mf For my breth — ren and com — pan — ions'

decrecendo e poco rallentando  *pp*

Psalm 122, page 13

60

a tempo *decrescendo e poco rallentando* *pp* *a tempo*

bells

sop. *mf* *Solo a piacere: f*

sake, for my breth — ren and com — pan — ions' sake. I

alto *mf*

sake, for my breth — ren and com — pan — ions' sake.

ten.

bass

63

bells

sop. pray. _____

alto

ten. *Solo a piacere: f*

I Pray _____

bass

Psalm 122, page 14

65

Tutti

ff

bells

sop.

alto

ten.

bass

Musical score for measures 65-67. The score includes staves for bells, soprano, alto, tenor, and bass. The lyrics are: "I pray for your prosper — i — ty." The tempo is marked *Tutti* and the dynamic is *ff*. The music features a bell accompaniment and vocal lines for soprano, alto, tenor, and bass. The lyrics are: "I pray for your prosper — i — ty."

68

bells

sop.

alto

ten.

bass

Musical score for measures 68-70. The score includes staves for bells, soprano, alto, tenor, and bass. The lyrics are: "Be — cause of the house of the Lord our God," The tempo is *Tutti* and the dynamic is *mf*. The music features a bell accompaniment and vocal lines for tenor and bass. The lyrics are: "Be — cause of the house of the Lord our God,"

Psalm 122, page 15

71

bell's
sop.
alto
ten.
bass

I will seek to do you

Detailed description: This block contains the musical score for measures 71 and 72. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The key signature has one flat (B-flat) and the time signature is 4/2. The soprano, alto, and bass parts are mostly rests. The tenor part has the lyrics "I will seek to do you" and includes melodic lines with slurs and ties. The bells part has a few notes in measure 71 and rests in measure 72.

73

bell's
sop.
alto
ten.
bass

good. Now our feet are stand - ing

good. Now our feet are

f

Detailed description: This block contains the musical score for measures 73 and 74. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The key signature has one flat (B-flat) and the time signature is 4/2. The soprano part has the lyrics "Now our feet are stand - ing" and includes a dynamic marking *f*. The alto part has the lyrics "good." and includes a dynamic marking *f*. The tenor part has the lyrics "good. Now our feet are" and includes a dynamic marking *f*. The bass part has the lyrics "good. Now our feet are" and includes a dynamic marking *f*. The bells part has a melodic line in measure 73 and rests in measure 74.

Psalm 122, page 16

76

crescendo

bells

sop.

alto

ten.

bass

— (ing) with - in your gates, with - in your gates, O Je —

stand - ing with - in your gates, with - in your gates, O Je

79

ff

bells

sop.

alto

ten.

bass

— ru — sa — lem.

— ru — sa — lem.

I was

mf

Psalm 122, page 17

82

bell's
sop.
alto
ten.
bass

glad when they said un — to me, let us go to the house of the

Detailed description: This block contains the musical notation for measures 82 through 84. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The tenor staff includes the lyrics "glad when they said un — to me, let us go to the house of the". The notation includes various note values, rests, and phrasing slurs.

85

bell's
sop.
alto
ten.
bass

Lord.

fine

Detailed description: This block contains the musical notation for measures 85 and 86. It features five staves: bells, soprano (sop.), alto, tenor (ten.), and bass. The tenor staff includes the lyrics "Lord.". The notation includes various note values, rests, and phrasing slurs. The piece concludes with the word "fine" written in italics at the bottom right.