

PSALM 121

I LIFT UP MY EYES TO THE HILLS

**For Soprano and Organ
(or Piano)**



**David P. Dahl
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I lift up my eyes to the hills

Psalm 121

For solo soprano and organ (or piano)

Man. II (Swell): soft 8' (String, and/or soft String Celeste, or other soft 8' register)
 Man. I (Great): Rohrflöte 8'
 Ped. Soft 16' 8' (final bar)

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Slowly, with subtle, flexible rhythmic freedom ♩ = 72

Man. II *p* I lift up my eyes to the hills; from where is my help to

6

come? My help comes from the Lord, the mak-er of hea-ven and earth.

mp *mf*

11 *Somewhat quicker* ♩ = 100

Man. I *Ritardando* *pp* Man. II: (Add soft 4' Flute with Swell closed) *mp* He will not let your

16

foot be moved and he who watches o-ver

20

you will not fall a-sleep; Be-hold, he who

24

watches o-ver Is-ra-el shall nei-ther slum-ber

28

nor sleep; *Rallentando* *Tempo primo* *mp* The Lord him-self watches o-ver

(Man. II: reduce as needed)

33

you; The Lord is ³your shade of your right hand, *f* So that the sun

(+ additional register)

39

So that the sun *p* shall not strike you by day, nor the moon by night. Man. II: Soft 8' String(s) (as at the beginning)

p Man. II: Flute 8; *pp*

44

p The Lord shall pre-serve you from all e-vil; it is he who shall keep you

49

Slightly slower

safe. The Lord shall watch o-ver your go-ing out and your com-ing in,

Man. I

53

Broadly

Musical score for measures 53-56. The score is in 3/4 time, with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part is divided into two manuals: Man. I and Man. II. The tempo is marked *Broadly*. The lyrics are: "From this time forth, from this time forth, for". The piano accompaniment includes dynamic markings *f* and *pp*, and performance instructions: "Man. I", "Man. II: soft String (or Flute 8)", and "p*iu forte*".

57

Musical score for measures 57-60. The score is in 4/4 time, with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The lyrics are: "e - ver more, for e - ver more...". The piano accompaniment includes a dynamic marking *pp*.

Pedal: Soft 16', 8' (or manual) 