

Ouverture

For Oboe and Organ

(Registrations for Fritts organ, St. Mark's Cathedral Chapel, Seattle)

Man. I: Principal 8', Octave 4',

Man. II: Gedackt 8', Rohrflöte 4'

Pedal: Bourdon 16', Principal 8' (or + Man. II)

David P. Dahl

As an elegant procession (with over-dotting) $\text{♩} = 40$

First system of the score, measures 1-5. The Oboe part is mostly rests. The Organ part (Man. I) begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Pedals part begins with a single eighth note in the left hand. The word *simile* appears above the Organ and Pedals staves in measure 5.

Second system of the score, measures 6-10. The Oboe part has a triplet of eighth notes in measure 10. The Organ part (Man. II) begins in measure 6. The Pedals part continues with eighth notes. The word *Man. II* appears above the Organ staff in measure 10.

Third system of the score, measures 11-15. The Oboe part has a triplet of eighth notes in measure 15. The Organ part continues with eighth notes. The Pedals part continues with eighth notes.

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16

Ob.

Org.

Ped.

21

Ob.

Org.

Ped.

26

Ob.

Org.

Ped.

31

Ob.

Org.

Ped.

poco rit.

rallentando

poco rit.

rallentando

Man. I

Man. II

3

36 Slightly slower $\text{♩} = 70$

Ob.

Org. Man. II: - Rohrflöte 4' + Waldflöte 2'

Ped.

40

Ob.

Org.

Ped.

43

Ob.

Org.

Ped.

47

Ob.

Org.

Ped.

51

Ob.

Org.

Ped.

55

Ob.

Org.

Ped.

un poco rit. *a tempo*

59

Ob.

Org.

Ped.

Man. I

63

Ob.

Org.

Ped.

tempo primo *ff*

rallentando

tempo primo Man. I

67

Ob.

Org.

Ped.

72

Ob.

Org.

Ped.

77

Ob.

Org.

Ped.

81

Ob.

Org.

Ped.

poco rit.

rallentando

poco rit.

rallentando