

I will exalt you, O God my King

For Chorus SATB and Organ

Commissioned by the Sanctuary Choir of Gethsemane Lutheran Church, St. Paul, MN
with thanksgiving to God, in honor of Ruth Schepman Thorsell's twenty years of music ministry.

David Dahl

Comissioned by the Sanctuary Choir of Gethsemane Lutheran Church, St. Paul, MN.,
with thanksgiving to God, in honor of Ruth Schepman Thorsell's twenty years of music Ministry.

I will exalt you, O God my King

Psalm 145; verses 1,2,3,8,9,10, and 11

David Dahl

Great: 8', (8'), 4', 2', (Mixture) + Sw. to Gt.
Swell: 8', 4', reed 8'
Pedal: 16', 8', 4', 16' reed (*mf*), Sw. to Ped.

Moderately quick

The musical score is arranged in three systems. The first system includes staves for Great (Gt.), Organ, and Swell, with a Pedal staff below. The second system continues the organ and pedal parts. The third system continues the organ and pedal parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like *f* and *mf*. The organ part is marked with a forte (*f*) dynamic and includes articulation marks. The pedal part is marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as 'Moderately quick'.

A

10 I will ex - alt you O God my King, and - bless your name for -

10

14 Sopranos only slowing

ev er and-ev-er, for ev-er and ev-er, for ev-er for-ev-er, for ev-er for-ev - er

14 Tenors only

for ev-er, for ev er, for-ev - er

14

B

18 more.

18 Bass

mp

18 more. Ev'-ry day will I praise you, Ev' - ry

18 Swell (For rehearsal only)

23

mf Ev' - ry day I will

23 Ev' - ry day will I praise you, Ev' - ry day will I praise you, Ev' - ry day I will praise

23 *mf*

23 *mf*

23 day will I praise you, Ev' - ry day will I praise you, ev' - ry day will I praise you.

23

26

f praise ev' - ry day I will praise ev' - ry day I will praise you.

26 *f* ev' - ry day I will praise ev' - ry day I will praise you.

26 *f* Ev' - ry day will I praise I will praise you.

26 *f* ev' - ry day will I praise, - ev' - ry day I will praise you.

29 (Organ)

Sw.

Reduce to Virole de Gamba + Celeste

29 *f*
29 *mf*
29 *mp*

33 *mp*

Great is the Lord, and

Great is the Lord, and great-ly to be praised.

33 *a tempo*

39 *mf*

great-ly to be praised. There is no end to his great-ness

And great-ly to be praised.

39

45 *mp*

There is no end to his great-ness.

51

50 somewhat slower Gt.: Fl 8'

legato Swell

D Soprano solo or group of women

55 The Lord is gracious and full of com - pass - ion slow to an - ger, and of great kind-ness.

E Baritone solo or group of men

63 The Lord is lov - ing to ev' - ryone, and his com-pass-ion is o - ver all his works.

Sw.: Fl 8', 4'

Ped.: Soft 16', 8'

70 Slowing

Tempo primo

Sw.: Full (box closed) with reeds

Sw to Ped.

74

74

simile

74

F

78

ff All your works praise you O Lord. All your works praise you O

78

ff

3

3

78

f Reinforce Choir
lightly w/ Organ

Gt plus Sw.

78

78

3

80

Lord. All your works praise you O Lord. Praise you O Lord

80

3

3

Praise you O

80

80

80

93

mf They make known the glo-ry of your king-dom. They make

H

97

known the glo-ry of your king-dom, and speak of your pow-er, and speak of your pow-er, and

f

Gt.: Pr. 8'4'+Sw. Full
Box closed

simile

Ped.: 16', 8', (4') + Sw.

Broadening

101

speak of your pow-er, *ff* pow-er, pow-er.

101

Reinforce Choir lightly w/ Organ (optional) Full Organ

105

Slower Tempo primo *ff* Sw *pp* Return to initial registration *f* *sw.* *ff*

109

113

J

116 *f* 7

I will ex - alt you O God my King, and bless your-name for -

116 *f* 7

116 Sw.: Full, Box closed

Gt. plus SW (Full)
Box closed

116

116

Broadening and Strengthening

120

ev - er and ev er, for - ev - er and ev - er, for ev - er and ev - er, A - men. -

120

crescendo

120

Full Organ
ff

Add 32' reed

120