

Music for the first line of the hymn. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a melodic line that includes a short melodic phrase ending with a fermata over the word "Lord;" followed by a descending eighth-note pattern.

Ho-ly, Ho-ly, Ho - ly Lord; God of pow-er and might.

Music for the second line of the hymn. The key signature changes to no sharps or flats. The melody continues with eighth and sixteenth notes, featuring a melodic line that includes a descending eighth-note pattern followed by a melodic phrase ending with a fermata over the word "the high - est."

Heav-en and earth are full of your glo-ry. Ho - san-na in the high - est.

Music for the third line of the hymn. The key signature changes back to one flat (B-flat). The melody consists of eighth and sixteenth notes, with a melodic line that includes a descending eighth-note pattern followed by a melodic phrase ending with a fermata over the word "the high - est."

Bless-ed is the one who comes in the name of the Lord. Ho-san-na in the high - est.