

# Glory to God in the highest

David P. Dahl

Introduction *f*

Glo-ry to God in the high - est, and peace\_ to his peo-ple on earth. Lord God,

8

heav-ven-ly King, al-migh-ty God and Fa-ther, we wor-ship you, we\_ give you thanks, we\_ praise you for your

14 *p*

glo - ry. Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God, you take a-way the sin of the

*p* senza ped.

19 *f*

world;\_ have mer-cy on us. you are sea-ted at the right hand of\_ the Fa-ther, re-ceive our prayer. For

*f* con ped.

24

you a-lone are the Ho-ly One,— you a-lone are the Lord, you a-lone are the Most High Je-sus

30

Optional descant

Christ, with the Ho - ly Spi-rit, in the glo-ry of God the Fa - ther, A - men,— A - men.

# Alleluia I

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Organ

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The image shows a musical score for an organ. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The music is written in a key with one sharp (F#). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

# Holy, Holy, Holy Lord (Sanctus 1b)

(with "Blessed is the one who comes...")

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The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-9) features the lyrics: "Ho - ly, Ho - ly, Ho - ly Lord; God of po - wer and might." The piano part is marked "senza pedal" for the first five measures and "con pedal" for the last four. The second system (measures 10-18) features the lyrics: "Heav - ven and earth are full of your glo - ry, Ho - san - na in the high - est. Bless ed is the". The third system (measures 19-27) features the lyrics: "one who comes in the name of the Lord. Ho - san - na in the high est." The score concludes with a double bar line.

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# Lamb of God, you take away the sins of the world

Agnus Dei

David P. Dahl

Organ (soft 8' 4', senza ped.)

With organ or voices unaccompanied

Lamb of God, you take a-way the

6

sins of the world; have mercy on us. Lamb of God, you take a-way the sins of the world;

12

have mercy on us. Lamb of God you take a-way the

16

Optional choral ending

sins of the world; grant us peace. grant us peace.