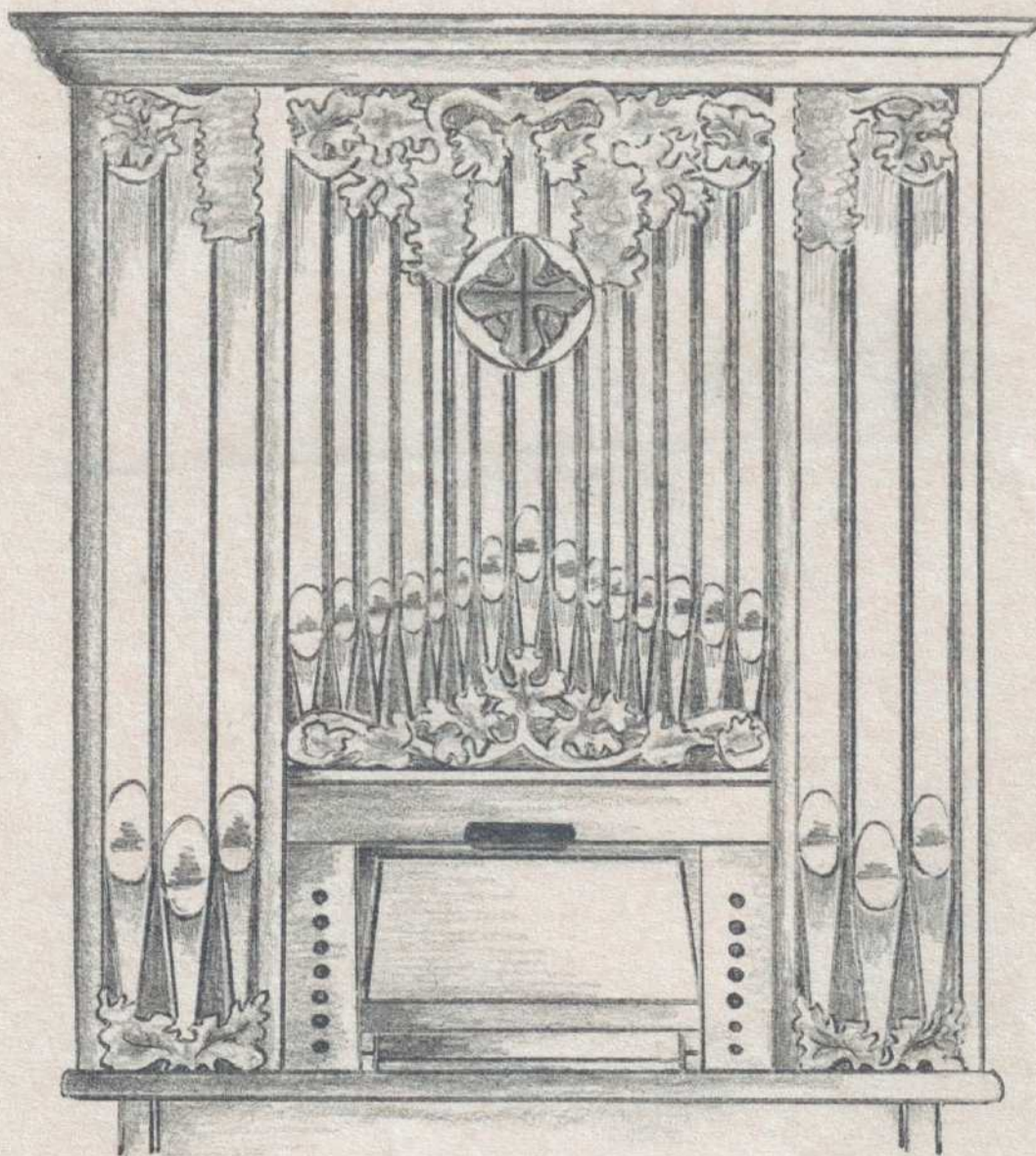


Organ Recital David Dahl



THE LITTLE CHURCH ON THE PRAIRIE

Tacoma, Washington
February 15, 1987 4:00 P.M.

OUR PRAYER

Dear God and Father:

This organ is Thy gift. We implore Thee to use it to Thy great glory.

Use us as well. Inspire our hearts to speak to Thee through the language of melody and song. Transform our discordant lives into vibrant voices which declare Thy Lordship and Love.

*In the Name of Christ, our Lord,
we ask it,*

Amen.

DEDICATORY ORGAN RECITAL

David Dahl, Organist

Sunday, February 15, 1987 4:00 P.M.

Preludium in D

Dietrich Buxtehude

Seven Shorter Organ Works Chosen to Demonstrate the Tonal Responses
of the Organ

Cornet Voluntary in G Major

Henry Heron

Trio in F Major

Johann Ludwig Krebs

Allegro Spiritoso

Baldarsare Galuppi

Blessed Jesus, We Are Here

Johann Sebastian Bach

How Brightly Shines the Morning Star

Johann Pachelbel

Adagio (from Grand Piece Symphonique)

Cesar Franck

Oh World, I Now Must Leave Thee

Johannes Brahms

Hymn, "Lift High the Cross"

Crucifer

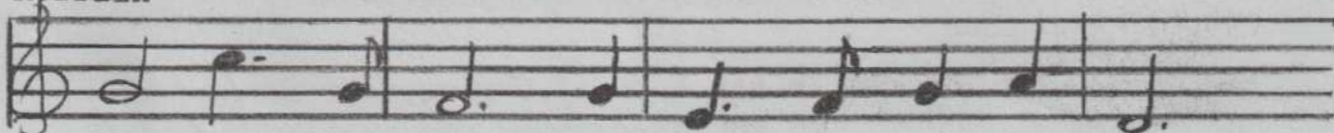
A Choral/Organ Hymn Concertato

Arr. Carl Schalk

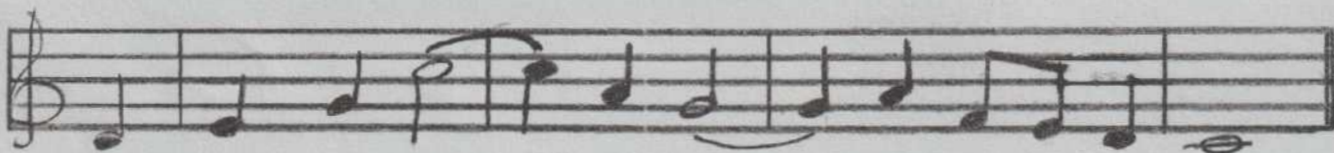
(Following the Refrain and Verse 1, the congregation
is invited to join in singing the Refrain after
each subsequent verse.)

Chancel Choir, Congregation and Organ

Refrain



Lift high the cross, the love of Christ pro - claim



till all the world _____ a - dore _____ his sa - cred Name.

Concerto in b minor

Antonio Vivaldi/J.G. Walther

Allegro - Adagio - Allegro

The Offertory

*Offertory Prayer

The Rev. Vernon G. Elgin

Pastor: Praise the Lord!

PEOPLE: GOD THOU ART WORTHY OF ALL PRAISE--FROM THE HEAVENLY
BEINGS AND FROM THE EARTHLY FAMILY, FROM THE CHERUBIMS AND
FROM THE CHURCH.

• *Pastor: Praise God in the Sanctuary.*

PEOPLE: GOD, THOU HAS BUILT A SANCTUARY FOR THY PEOPLE TO GATHER IN THE NAME OF JESUS CHRIST, AND TO HEAR THE WORD OF GOD AND TO PRAISE YOU IN SPIRIT AND IN TRUTH, IN WORD AND IN VOICE, IN INSTRUMENT AND IN SONG.

Pastor: Praise God in the mighty firmament.

PEOPLE: THE HEAVENS TELL THY GLORY, O GOD, AND THE FIRMAMENT PROCLAIMS THY HANDIWORK.

Pastor: Praise God for mighty deeds, praise God for exceeding greatness.

PEOPLE: OUR HEARTS ARE LIFTED UP, O GOD, FOR THE MIGHTY DEED OF DELIVERANCE OF THY PEOPLE FROM EGYPT, AND OF DELIVERANCE OF THY CHURCH FROM SIN.

Pastor: Praise him with trumpet sound; praise him with lute and harp! Praise him with timbrel and dance; praise him with strings and pipe!

PEOPLE: THOU GOD, ARE WORTHY OF EVERY BEAUTIFUL ANTHEM, EVERY GRACIOUS DANCE, EVERY INSPIRING PAINTING, EVERY MELODIOUS POEM, EVERY CRAFTED SCULPTURE, EVERY CREATED QUILT. THOU ART A GOD OF BEAUTY AND TRUTH, OF CREATIVITY AND TALENT, OF GIFT AND GRACE, OF DELIGHT AND DEMAND.

Pastor: Praise God with sounding cymbals; praise God with loud clashing cymbals.

PEOPLE: THOU GOD, HAS GIVEN US AN ORGAN WITH BEAUTIFUL SOUND AND PLEASANT APPEARANCE. THOU HAS GIVEN US PEOPLE TO PLAY THIS ORGAN. THOU HAS GIVEN PEOPLE TO SING TO ITS ACCOMPANIMENT, LISTEN TO ITS TONES AND CARE FOR ITS USE. THOU HAS GIVEN ITS BUILDER SKILL AND WILL; THOU HAS GIVEN ITS POSSESSORS APPRECIATION AND DEDICATION. WE GIVE ITS USE BACK TO THEE, THAT THE SANCTUARY MAY SOUND WITH PRAISE THAT WILL CALL THE EARTH'S ATTENTION, AND WIN THE PEOPLES' CONSECRATION.

Pastor: Let everything that breathes praise the Lord.

PEOPLE: PRAISE THE LORD! AMEN.

Sonata No. 12 in F Major for Violin and Organ George Frederick Handel
Adagio - Allegro - Largo - Allegro
Ann Tremaine, Violinist

Two Short Works for Organ and Harpsichord Gaspard LeRoux
Gavotte en rondeau
Gigue
Vivian Doub, Organ; David Dahl, Harpsichord

Faithful Heart Enraptured (from Il Re Pastore)
Aria for Soprano, Violin and Organ
Mary Schuyler, Soprano; Ann Tremaine, Violin

Postlude pour l'office de complies Jehan Alain

Fantaisie in G
Tres vitelement - Gaiment - Lentement

Johann Sebastian Bach

Hymn, "Praise My Soul, The King of Heaven" Lauda anima No. 31
Stanza 1: All in Unison
Stanza 2: Choir only
Stanza 3: Paul Elgin, Baritone
Brief Organ Interlude
Stanza 4: All in Unison
Chancel Choir; Congregation; Paul Elgin, Baritone; Organ

You are invited to a reception in the Library following the program to honor our builder and recitalists.

THE ORGAN

The organ was designed, built and installed in November 1986 by the Adrian Koppejan Pipe Organ Company, Chilliwack, B.C., Canada.

SPECIFICATION: Two (2) Manuals C-a''' 58 notes
Pedal CC-d' 30 notes

Manual I	1.	Prinzipal	8' 58 pipes
	2.	Holzgedackt	8' 58 pipes
	3.	Octave	4' 58 pipes
	4.	Super Octave	2' 58 pipes
	5.	Nasard	2 2/3' 58 pipes
	6.	Tierce	1 3/5' 46 pipes
	7.	Mixture III	1 1/3' 174 pipes
Manual II	1.	Spitzgedackt	8' 58 pipes
	2.	Koppelflote	4' 58 pipes
	3.	Waldflote	2' 58 pipes
	4.	Dulcian	8' 58 pipes
Pedal	Tremulant		
	1.	Bourdon	16' 30 pipes solid oak
	2.	Gedackt	8' extension of Bourdon 16' with 12 extra pipes.

Three (3) Couplers
Mechanical Key and Stop Action
Casework, Pedalboard and Bench in Red Oak

This is a "tracker-action" organ. Unlike the electro-pneumatic organs, the more common pipe organs in this country, there is no use of electricity in the keys of the console. The action is mechanical through the use of hundreds of wires connecting the keys to the valve system of the organ. This method is as old as the organ

building and is common throughout Europe. The valve system combined with low wind pressure give the tracker organ a tonal purity that is unsurpassed.

The organ contains 15 ranks of pipes arranged in 13 speaking stops. (A rank is a complete set of like pipes ranging in number from 32 to 60 and more pipes per rank.) This organ contains 784 pipes. These pipes were shipped from Germany in an "unvoiced" state. Each pipe was individually voiced and tuned by Mr. Koppejan and Mr. David Keppel-Jones during the installation process. Only in this way can the sound of the pipes be perfectly matched to the acoustics of the building.

THE BUILDER

Adrian Koppejan was born in Holland and started his organ building career there with his father. He studied in Germany with Friedrich Weigle in pipe organ voicing and tonal finishing. In 1974 he emigrated to Canada with his wife and children and settled in Chilliwack, B.C., where he established his own company. After building a number of organs in Canada and the USA, he now is building a new tracker organ for Grace Lutheran Church of Camrose, Alberta, Canada.

GUEST ORGANIST

DAVID P. DAHL

DAVID P. DAHL IS ASSOCIATE PROFESSOR OF MUSIC AND UNIVERSITY ORGANIST AT PACIFIC LUTHERAN UNIVERSITY; HE HAS SERVED FOR THE LAST SEVENTEEN YEARS AS DIRECTOR OF MUSIC AT CHRIST CHURCH PARISH, EPISCOPAL, TACOMA. FROM 1981-1984 HE SERVED AS REGIONAL CHAIRMAN FOR THE PACIFIC NORTHWEST AREA AMERICAN GUILD OF ORGANISTS, WITH WHOM HE HOLDS THE A.A.G.O. (Associate Certificate). MR DAHL IS WELL KNOWN AS A TEACHER, RECITALIST AND ORGAN ADVISOR. IN AUGUST OF 1986, HE PLAYED THE FIRST COMPLETE PERFORMANCE IN TACOMA OF THE 33 NEWLY DISCOVERED ORGAN CHORALES BY J.S. BACH FOUND IN THE NEUMEISTER COLLECTION. MR. DAHL SERVED AS ORGAN ADVISOR TO THE LITTLE CHURCH ON THE PRAIRIE FOR THE ACQUISITION OF THE NEW KOPPEJAN ORGAN.

Mr. Dahl is Assisted by:

THE VIOLINIST

Ann Tremaine

Violinist Ann Tremaine is well known to Northwest music audiences as a soloist, symphony musician, chamber player, clinician and adjudicator. She is an Associate Professor of Music at Pacific Lutheran University, first violinist in the Regency String Quartet, Concertmaster of the University Symphony Orchestra and Concertmaster of the Tacoma Symphony. A student of Jascha Heifetz and Kato Hava, Mrs. Tremaine has performed with the Joffrey Ballet Orchestra and as soloist in the International Music Festival of Oxford, England. She and her husband, Norm, have been members of Little Church on the Prairie for twenty-five years.

THE SOPRANO SOLOIST

Mary Schuyler

Mary Schuyler is a highly appreciated volunteer leader in the community who gives generously of her time and talents. She is a graduate of the University of Nebraska with degrees in Arts and Science. She currently serves on the Boards of Directors of the Tacoma Philharmonic, The Rescue Mission and the Lakewood Chamber of Commerce. She is an elder in The Little Church on the Prairie, Chairperson of the Organ Fund Task Force, and soloist in the church's Chancel Choir.

THE ORGANIST

Vivian Doub

Vivian Doub studied organ at Indiana University and has her degree in sacred music from Moody Bible Institute in Chicago. She has been the organist at The Little Church on the Prairie since September 1986.

OUR THANKS

- .To David Dahl, Organist
- .To Ann Tremaine, Violinist
- .To Mary Schuyler, Soprano Soloist
- .To Paul Elgin, Baritone Soloist
- .To Vivian Doub, Organist
- .To Mike Hinrichsen, Chancel Choir Director
- .To the Members of the Chancel Choir

who have joined together to present this inspiring dedicatory concert.

OUR ACKNOWLEDGEMENTS

- To: The ministers--The Rev. Vernon G. Elgin, The Rev. Ronald Ganzer, The Rev. Ernest Krug and The Rev. Grenville Daun.
- To: The Session - instigators of the organ search.
- To: The Music & Performing Arts Committee, Colleen Smart, chairperson, and for their support and encouragement.
- To: The Organ/Carillon Task Force, faithfully functioning since April 1985--
Ruth Sherrod, chairperson; Bob Barlow, Betsy Buck, Sandy Dickenson, Peter Dietz, Lorraine Hedlund, Dick Swope, Ann Tremaine, Norm Tremaine; and to an earlier task force led by Alice Amblad and Darla McNeel, who laid the groundwork for this project.
- To: The Funding Task Force
Mary Schuyler, chairperson; Norval Latimer, Bob Lewis, Peter Dietz, Carl Hupman, Bill Imholt, Bob Lordahl, Colleen Smart, Ruth Sherrod, Norm Tremaine, Frank and Donnie Weeks.
- To: The Builder, Adrian Koppejan and his able assistant, David Keppel-Jones.
- To: The multitude of members and friends of the congregation who assisted in a variety of ways, i.e., those who carried the organ in piece by piece, and helped put the cabinet together; as well as those who provided their expertise, craftsmanship and labor for special needs.
- To: Those who provided lodging and/or food for the builders.
- To: The photographers, Pete Peterson and Mark Pederson who made a pictorial history possible.
- To: Kay Work for the art work on the program.
- To: Teresa Flack for publicity.
- To: John Postman for the gates and the music cabinet.
- To: Jim Smith and the ushers for rearranging the sanctuary whenever needed.

- To: Theo Graves for arranging child care.
- To: The office for the bookkeeping and for preparing the programs.
- To: Carving designer John Eric Noran.
- To: The carver R. Byard Fritts
- To: Ruth Sherrod who has made available endless hours of her time.
- To: Colleen Smart and Mary Goad for the reception.
- To: All financial contributors
 (Our apologies if any services or contributions have
 been overlooked)

MEMORIALS

Funds have been donated to the Organ Fund in memory of the following:

- | | |
|---------------------------------------|--------------------------|
| <i>Dr. H. A. Anderson</i> | <i>Harry Jennings</i> |
| <i>Stanley Anderson</i> | <i>Miriam Krebs</i> |
| <i>Carol Blackmore</i> | <i>Richard Lehman</i> |
| <i>James Boze, Jr.</i> | <i>Paul Lemcke</i> |
| <i>Renfro Brewer</i> | <i>Pinky Mann</i> |
| <i>Mr. & Mrs. Hamilton Buell</i> | <i>Charyles Redford</i> |
| <i>Mr. & Mrs. James Carpenter</i> | <i>Pierpont Robinson</i> |
| <i>Sumner & Lula Ezell</i> | <i>Elmira Rocky</i> |
| <i>Mary Goranson</i> | <i>Kurt Schalk</i> |
| <i>Otto Gustafson</i> | <i>Rilla Warner</i> |
| <i>Janet Hansen</i> | <i>Charlotte Young</i> |
| <i>Duke & Maurene Imholt</i> | <i>Hazel Zimmerman</i> |